

# Jessica Danov



HAIR: BROWN  
EYES: BROWN  
HEIGHT: 5'3

**AGENT: ALICIA FAUCHER**

## FILM & TELEVISION

|                                       |                     |                                    |
|---------------------------------------|---------------------|------------------------------------|
| SEE NO EVIL                           | Principal           | Saloon Media/Bill Thomas           |
| ALLIE & LARA MAKE A HORROR MOVIE PICK | Large Principal     | WomantisFilm/Larissa Thomas        |
| BAD VEGAN                             | Supporting          | Sugar Glass Films/Alicia Harris    |
| ABUELA                                | Lead                | FreshPressed Films                 |
| BLOOR MARKET HUSTLE                   | Principal           | Arrow Films/Rebeca Ortiz           |
| HAUNTED CASE FILES                    | Supporting          | Bytown Buds/Matt Joyce             |
| THE MIRACLE OF PEOPLE                 | Recurring Principal | Our House Media/John Griffith      |
| THE CHANGE                            | Actor               | Ogilvie Entertainment/Kurt Ogilvie |
| <b>A VERY CANDID GAME*</b>            | Lead                | Humber/Heather Munro               |
| THE WEIGHT                            | Actor               | DouglasFirProductions/Will Khan    |
| ANNUAL GETAWAY                        | Supporting          | Backlot Rebels Prods./Carey Lewis  |
|                                       | Principal           | Night Spirit Prods/Scott Jardine   |

## *\*Remi Winner-Worldfest-Houston International Film Festival*

## THEATRE

|                        |                |                                    |
|------------------------|----------------|------------------------------------|
| HIS GIRL FRIDAY        | Maisie/Jeannie | Bygone Theatre/Emily Dix           |
| WINE, WOMEN, AND SONG  | Lisa           | LIVEact Theatre/Kevin Riordan      |
| MUCH ADO ABOUT NOTHING | Hero           | Fly by Night Theatre/Ryan Singh    |
| SOME GIRL(S)           | Tyler          | Empty Suitcase Theatre/M. McLay    |
| JENNY'S HOUSE OF JOY   | Natalie        | Scarborough Players/M. Nathanielsz |
| DESIRE, DESIRE, DESIRE | Blanche        | The Unforseen/R.Coons              |
| THE TEMPEST            | Stephano       | Fanshawe Theatre/John Dolan        |
| THE MERCHANT OF VENICE | Portia         | Fanshawe Theatre/S.Quigley         |
| THE PETTY BOURGEOIS    | Tatyana        | Fanshawe Theatre/S.Quigley         |

## TRAINING

|                                 |  |
|---------------------------------|--|
| In the Room: Audition           | Larissa Mair & Matthew Harrison            |
| The Actor's Foundry (Ongoing)   | Matthew Harrison                           |
| Comedy on Film                  | Sheila McCarthy                            |
| Audition Lab                    | Lynne Cormack                              |
| Fanshawe Theatre Arts programme | Sean Quigley, John Dolan, Jennifer Wigmore |
| Commedia Dell'Arte              | David Langois                              |
| Acting for the Camera           | Bayo Akinfemi                              |
| Voice                           | Heather Hill                               |
| Stage Combat                    | Kara Wooten                                |

## SPECIAL SKILLS

Yoga, Tennis, Dance (Hip-Hop & Beginner Jazz), Singing (mezzo-soprano), Guitar (beginner)  
Voiceover (narration and commercial).